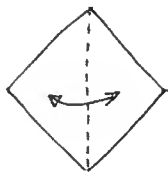
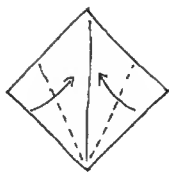


① WHITE SIDE UP



PRECREASE

②



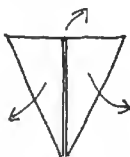
FOLD TO CENTRE

③



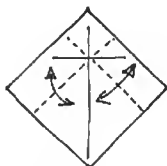
FOLD BEHIND

④



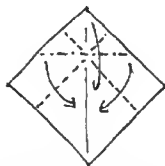
UNFOLD

⑤



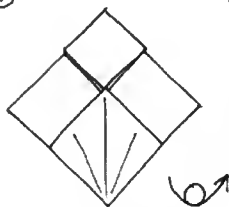
PRECREASE

⑥



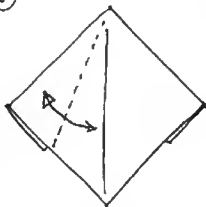
FOLD OFFSET PRELIMINARY  
BASE.

⑦



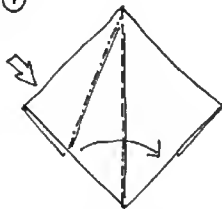
LIKE SO. TURN OVER

⑧



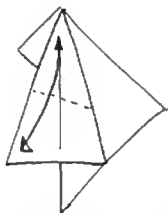
PRECREASE BY  
BISECTING THE ANGLE

⑨

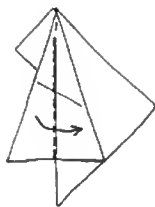


SQUASH FOLD ALONG  
CREASES

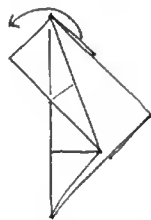
11



12



13



STEP 10 SEEMS TO HAVE VANISHED!  
FOLD AND UNFOLD

FOLD ACROSS

FOLD LAYER AROUND

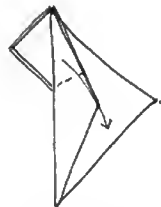
14



15



16



FOLD INDICATED FLAP  
UP TO TOP CORNER.  
USE EXISTING CREASE.  
MODEL WILL NOT LIE FLAT

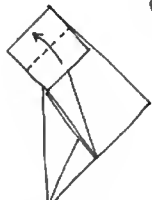
PARTWAY THERE,  
SQUASH LOWER HALF  
OF MODEL SO IT LIES  
FLAT.

MODEL SHOULD LOOK  
LIKE THIS.  
FOLD FLAP OUT AS  
FAR AS IT WILL GO

17



18



19



FOLD ONE LAYER  
ACROSS

FOLD ACROSS.  
MODEL WILL NOT  
LIE FLAT.

PUSH AREA FLAT  
WHERE INDICATED. MODEL  
STILL WON'T LIE FLAT.

(20)



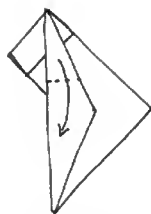
LIKE SO. FOLD INDICATED  
POINT TO TOP OF MODEL

(21)



LIKE SO. REVERSE  
FOLD

(22)



FOLD LAYER  
DOWN.

(23)



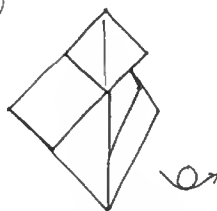
FOLD TOP LAYER BACK  
DOWN

(24)



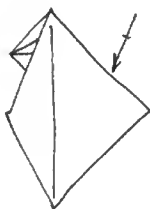
FOLD LAYER AROUND

(25)



LIKE SO. TURN OVER

(26)



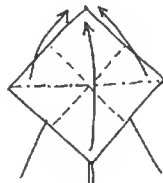
REPEAT STEPS 8-25  
ON OTHER SIDE. TURN  
OVER AGAIN

(27)



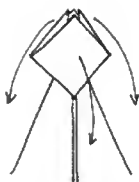
THE NEXT SERIES  
OF STEPS FOCUS  
ON THE TOP FLAP.

(28)



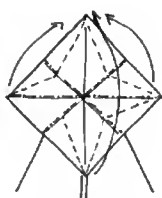
FOLD A PRELIMINARY  
BASE

29



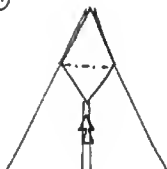
UNFOLD STEP 28

30



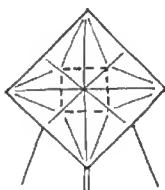
NOW FOLD A BIRD  
BASE.

31



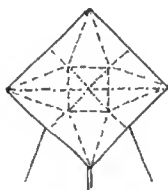
OPEN SINK THE MIDDLE OF  
THE BIRD BASE. SEE  
STEPS - TO SEE  
HOW. START BY UNFOLDING

32



PRECREASE

33



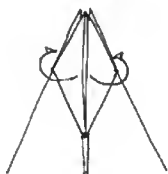
REFORM CREASES

34



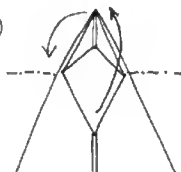
LIKE SO. FOLD LAYER  
DOWN

35



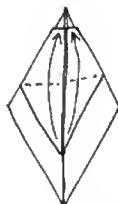
UNWRAP TOP LAYERS  
BEHIND

36



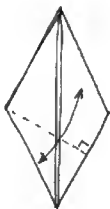
ROTATE HEAD AROUND.  
VIEW WHOLE MODEL

37



FOLD TWO FLAPS UP

38

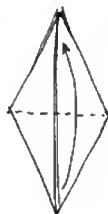


PRECREASE

39

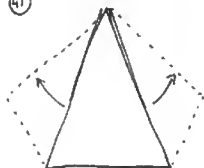
REPEAT ON OTHER  
SIDE

40

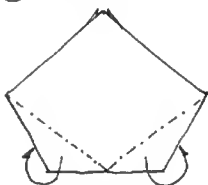


FOLD UPWARDS

41

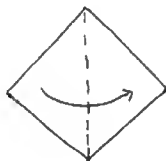
PULL LAYERS OUT.  
THE CREASES AT THE SIDES  
WERE MADE IN STEPS 38-39

42



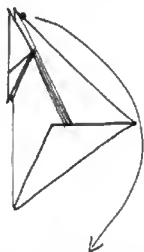
FOLD BEHIND

43



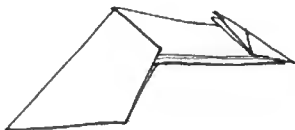
FOLD IN HALF

44



100°

45

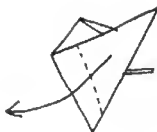
MODEL SHOULD LOOK LIKE  
THIS. PULL THE LAYER  
INSIDE ALL THE WAY  
DOWN. NOW ROTATELIKE SO. THE NEXT SEVERAL STEPS  
WILL FORM THE BACK LEGS & TAIL  
AND WILL FOCUS ON THE LEFT  
HALF OF THE MODEL

46



FOLD UPWARDS.

47



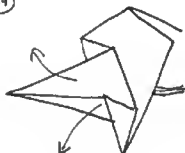
THERE ARE NO  
GUIDELINES FOR THIS  
STEP. YOU MAY HAVE TO  
REFORM THIS FOLD LATER.

48



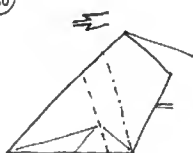
SQUASH FOLD

49



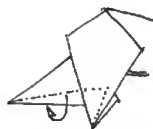
UNFOLD TO STEP  
46

50



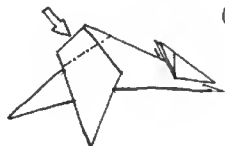
CRIMP ALONG  
CREASES

51



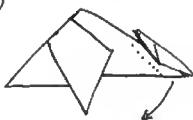
NARROW TAIL

52



CLOSED SNIP

53



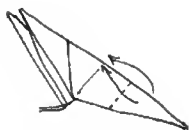
FOLD TWO FLAPS DOWN  
FROM INSIDE TO FORM  
FRONT LEGS

54



THE NEXT FEW STEPS  
WILL FOCUS ON FORMING  
THE HEAD.

55



OUTSIDE REVERSE FOLD

56



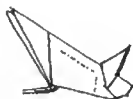
OUTSIDE REVERSE FOLD

57



TUCK INSIDE

58



PINCH TO SHAPE HEAD

59



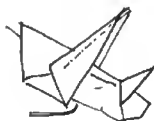
FOLD HORNS FORWARD

60



UNTUCK SOME PAPER TO FORM FRILL

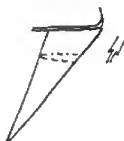
61



FINISHED HEAD. YOU CAN NARROW THE HORNS IF YOU WISH

62

FRONT LEGS



CRIMP

63



REVERSE FOLD

64



REVERSE FOLD

65



REVERSE FOLD

66



LINE SO. REPEAT WITH OTHER FRONT LEG.

67

REAR LEGS



CRAMP THROUGH ALL  
LAYERS. LEG WILL NOT  
LAY FLAT

68



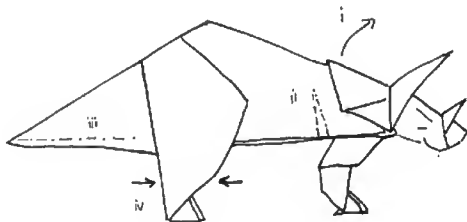
ROUNDING FOLD

69



ROUNDING FOLD.  
REPEAT WITH OTHER LEG.

70



- i LIFT HEAD
- ii CRAMP BODY
- iii ROUND TAIL
- iv SHAPE REAR LEGS

FINISHED TRICERATOPS

